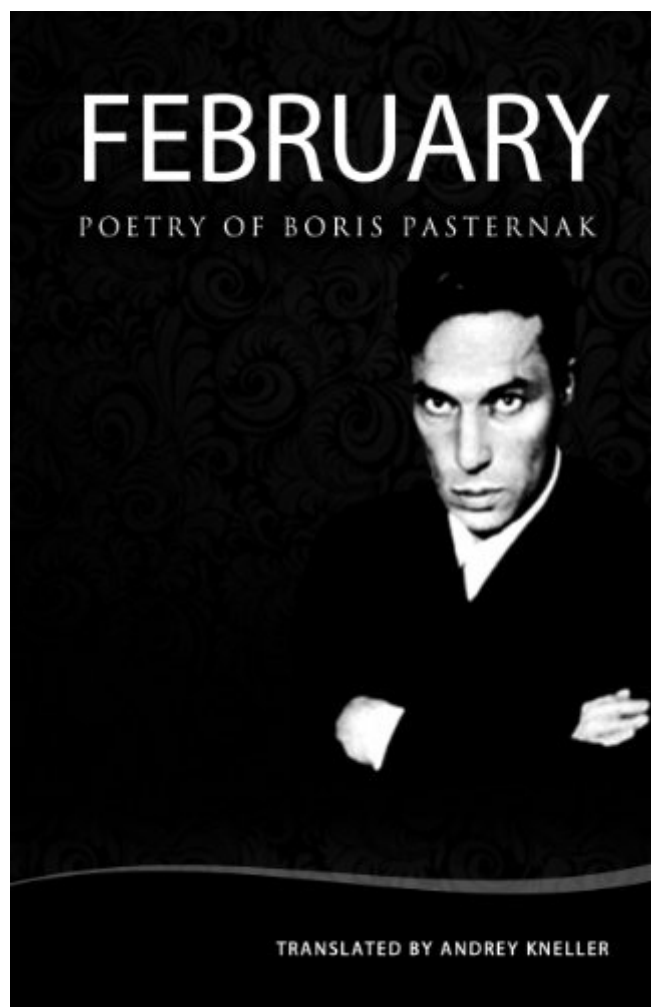


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February: Selected Poetry Of Boris Pasternak



Synopsis

One of the greatest poets of the Silver Age, Boris Pasternak (February 10, 1890 - May 30, 1960) became known in the west after he was awarded the 1958 Nobel Laureate in Literature and was forced by the Russian authorities to decline the prize. This scandal won him a large audience in the west and his novel, *Dr. Zhivago* became an instant success. However, contrary to popular belief, Boris Pasternak has never actively rebelled against the Soviet regime. His poetry has always reflected his inner self and was not dictated by the atmosphere of the epoch. In Russia, where the novel, *Dr. Zhivago*, had been banned until the late 1980's, Boris Pasternak was primarily known for his work as a poet. Boris Pasternak, whose first true love was music, brings a unique sense of melody to his poetry. Barely a whisper, one almost needs to overhear the subtle song in his words. It is this quality of his poetry that sets him apart from his contemporaries and makes his work moving and unforgettable. Nearly all of the poems from *Dr. Zhivago* (with the exceptions of "Wedding," "Star of Nativity," and "The Miracle," which proved to be too difficult to translate adequately) are included in this dual-language edition, as well as some other poetry written throughout his life. Great emphasis has been placed on retaining the musical quality of the work, without sacrificing the content.

Book Information

File Size: 478 KB

Print Length: 110 pages

Simultaneous Device Usage: Unlimited

Publication Date: January 13, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00E9C2SM8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #515,582 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16

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Customer Reviews

Perhaps it was the watery eyes of Omar Sharif, the beauty of Julie Christie, the fierceness of Alec Guinness, or the wounded look of Geraldine Chaplin. What it was, I was a young teenager when I was pulled into the movie version of "Doctor Zhivago," directed by David Lean. It was one of the movies rarely made today "a big movie with dozens of characters, stories and sub-stories. It was an epic film based on an epic literary work that had only recently been published. Published in Russian in Italy and forbidden in the author's own country. The movie pulled me to the novel by Boris Pasternak, and I read it when I was all of 14. It's a love story, actually several love stories, set against the backdrop of World War I, the Russian Revolution and Civil War, and the long Soviet night that followed. Pasternak received the Nobel Prize for Literature in 1958, largely on the strength of "Doctor Zhivago" and his poetry, but the Soviet regime forced him to refuse the honor. Before he was a novelist, Pasternak (1890 -1960) was a poet. In fact, his prose was not allowed to be published in Soviet Russia, but Russians knew him as a poet, perhaps the leading poet of the Silver Age, the model for poets like Marina Tsvetaeva. His poetry continues to be available; recently poet Andrey Kneller translated a number of Pasternak's poems and assembled them as the volume "February: Poems." A few were written in the 1910s and 1920s, but most of the poems in the collection date from the 1950s (Pasternak did not publish during the 1930s, and publication after World War II and leading up to Stalin's death in 1953 was fraught with potential peril). They are poems of daily life and love, of the environment around the poet and the culture he lives in.

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